



أكاديمية الفنون الجميلة

FUJAIRAH FINE ARTS ACADEMY

Fujairah International Piano Competition

7th Edition - 2026



Under the Patronage of

HH Sheikh Mohamed Bin Hamad Al-Sharqi

Fujairah Fine Arts Academy annually releases the Fujairah International Piano Competition to nurture talents around the world, giving them a chance to showcase their gift and enhance , their musical experience in a motivational musical environment by utilizing their masterpieces to elevate the public's music aesthetics among society locally and globally.



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مُسَابَقَةُ الْفَجِيرَةِ الدَّوْلِيَّةُ لِلْبَيَانُو
FUJAIRAH INTERNATIONAL PIANO COMPETITION

www.ffaa.ae



PERIODS

Baroque

Couperin, Rameau, J.S.
Bach, G.F. Händel, D.
Scarlatti, ...

Classic

J. Haydn, W.A. Mozart,
Beethoven, Schubert,
Clementi...

Romantic

Chopin, Schumann,
Liszt, Brahms,
Tchaikovsky, Scriabin,
Rachmaninov, Medtner...

**20th Century &
Modern Music**

Debussy, Ravel,
Stravinsky, Prokofiev,
Shostakovich,
Hindemith, Messiaen,
Isang Yun...



AGE CATEGORIES

Category

A

10 years old or younger (Born on **01/02/2015** or later)

Category

B

11 to 13 years old (Born between **01/02/2012** and **31/01/2015**)

Category

C

14 to 17 years old (Born between **01/02/2008** and **31/01/2012**)

Category

D

18 years old or older (Born on **31/01/2008** or earlier)



REQUESTED REPERTOIRE & DURATION OF THE PERFORMANCE FOR EACH ROUND

It is not allowed to repeat a repertoire from a former round!

Cat. C and D must cover all 4 periods during the SOLO competition rounds!

Category	1 st Round	Final Round (cat. A + B) 2 nd Round (cat. C+D)	Final Round (Cat. C +D)	1 st Prize Final Ceremony
A	Free Repertoire (max. 10 mts)	Free Repertoire (max. 15 mts)	-	Diego Djilali: 'Les vœux du Paon', Ballad for piano & orchestra (scores will be provided)
B	At least 2 works or movements from 2 different periods 1-4 (max. 12 mts)	At least 2 works or movements from 2 different periods 1-4 (max. 17mts)	-	Diego Djilali: Concertino' for piano & orchestra (scores will be provided)
C	1 Etude by M. Moszkowski (free choice) + at least 2 works or movements from 2 different periods 1-4 (max. 15mts in total)	At least 2 works or movements from 2 different periods 1-4 (max. 20 mts)	2 contrasting preludes from 24 Preludes op.38 by D. Kabalevsky + D. Kabalevsky: Piano Concerto n. 3 in D major, 1st movement	D. Kabalevsky: Piano Concerto n.3 in D major, 1 st movement
D	One Virtuoso Etude (free choice, ex. Chopin, Liszt, Rachmaninov, Prokofiev etc....) + at least 2 works or movements from 2 different periods 1-4 (max. 20 mts in total)	At least 2 works from 2 different epochs 1-4 (max. 40 mts)	G. Gershwin: Piano Concerto in F (3 rd Movement only) + 1 full piano concerto to choose from: F. Liszt: n.1 F. Mendelssohn: n.1 S. Prokofiev: n.1 F. Poulenc: C# minor G. Gershwin: Rhapsody in Blue D. Shostakovich: n.2	G. Gershwin: Piano Concerto in F, 3 rd movement



PRIZES

A

Category

1st Prize **10,000 AED**

2nd Prize **8,000 AED**

3rd Prize **6,000 AED**

+ 4 motivational Prizes worth
2.000 AED each

B

Category

1st Prize **15,000 AED**

2nd Prize **10,000 AED**

3rd Prize **8,000 AED**

+ 4 motivational Prizes worth
2.000 AED each

C

Category

1st Prize **20,000 AED**

2nd Prize **15,000 AED**

3rd Prize **10,000 AED**

4th Prize **8,000 AED**

5th Prize **6,000 AED**

6th Prize **4,000 AED**

D

Category

1st Prize **35,000 AED**
+ concert engagements

2nd Prize **25,000 AED**

3rd Prize **20,000 AED**

4th Prize **15,000 AED**

5th Prize **10,000 AED**

6th Prize **5,000 AED**



COMPETITION'S RULES & INSTRUCTIONS

- The competition's duration is from 31/01/2026 to 12/02/2026
- Registration deadline is on 15/01/2026
- Prize winners and preliminary picks must stay in Fujairah until the final ceremony (12/02/2026 evening) in order to receive their prize.
- Registration is through the website www.ffaa.ae
- Contestants must submit the musical program of each round clearly while applying
- Contestants must submit a valid biography of no more than 100 words and an artistic photo in high resolution while applying
- The repertoire for each round MUST NOT exceed the maximum timing mentioned in the program instructions. The jury has the right to stop the performance and only a program performed within the authorized duration will be considered.
- All contestants and their guardians / teachers are strictly not allowed to contact the jury panel before announcement of the results.
- First prize winners must perform the specified concertos with an orchestra in the final ceremony
- To qualify for the final stage, each applicant should have achieved a ranking position in the round before
- The jury's decision is final and is not open for discussion
- The amount paid is not refundable
- By taking part in the “Fujairah International Piano Competition”, participants consent to audio/video recordings during the auditioning & concerts.
- All materials submitted in the Fujairah International Piano Competition become the property of the Fujairah Fine Arts Academy and can later be used for the benefit of the Academy.
- For enquiries kindly contact us on fipc@ffaa.ae or 00971561178456
- Participants agree to all the mentioned terms and conditions by registering in the competition

JURY PANEL



NATALIYA
TRULL



OLIVIER
CAZAL



ILYA
KONDRATIEV



OLEG
POLIANSKY



FRANCESCO
CIPOLLETTA



Good Luck!



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