

Milli musiqi xəzinəmizdən
(Azərbaycan Milli Kitabxanasının fondundan)



ASƏF ZEYNALLI

Muğamsayağı

Ünvan: Az - 1000, Bakı şəh., Xaqani küç. 57
Tel.: (+994 12) 493 40 03
Faks: (+994 12) 498 08 22
www.millikitabxana.az; contact@anl.az

*Violino (yaxud viola) və
fortepiano üçün*



Milli musiqi xəzinəmizdən
(Azərbaycan Milli Kitabxanasının fondundan)

Asəf Zeynallı

Muğamsayağ[?]

Violino (yaxud viola) və fortepiano üçün

Bakı 2022

Layihənin rəhbəri: **K.Tahirov,**
professor,
Əməkdar mədəniyyət işçisi

Tərtib edəni: **M.İbrahimov,**
Əməkdar mədəniyyət işçisi

Redaktor: **S.Fərəcov,**
Xalq artisti,
bəstəkar

Kompyüter yığımı: **Y.Nemətli,**
Sənətşünaslıq üzrə fəlsəfə doktoru

Zeynallı A. Muğamsayağı: Violino (yaxud viola) və fortepiano üçün /Asəf Zeynallı; layihənin rəhbəri K.Tahirov; tərt. ed. M.İbrahimov; red.S.Fərəcov. – Bakı, 2022. – 8 s.

ISBN 978 9952 553 81 9

© Azərbaycan Milli Kitabxanası, 2022

Muğamsayağı

Asəf Zeynallı

Andante cantabile

Violino

Piano

f

mp

rit.

p

pp

a tempo

1 a tempo

rit.

p

pp

mf

16

3

3

10

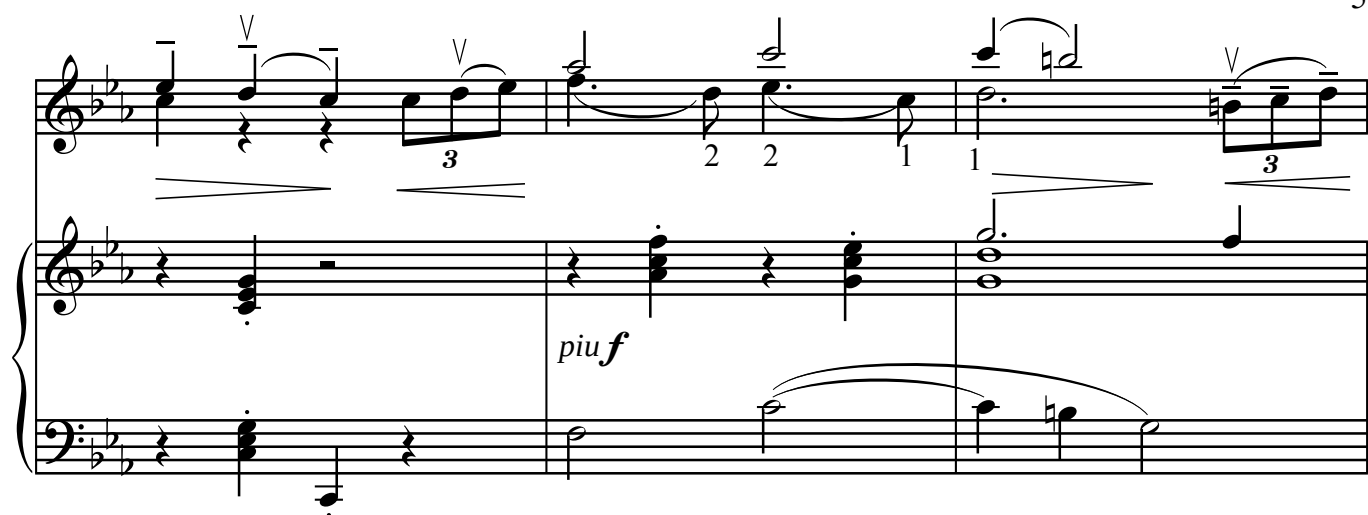
3

First system of a musical score in B-flat major (two flats). The right hand features a rapid ascending scale of 11 notes, marked with a 'V' (accents) and a slur, followed by a triplet of eighth notes. The left hand provides a simple harmonic accompaniment with a single note in the bass and a chord in the treble.

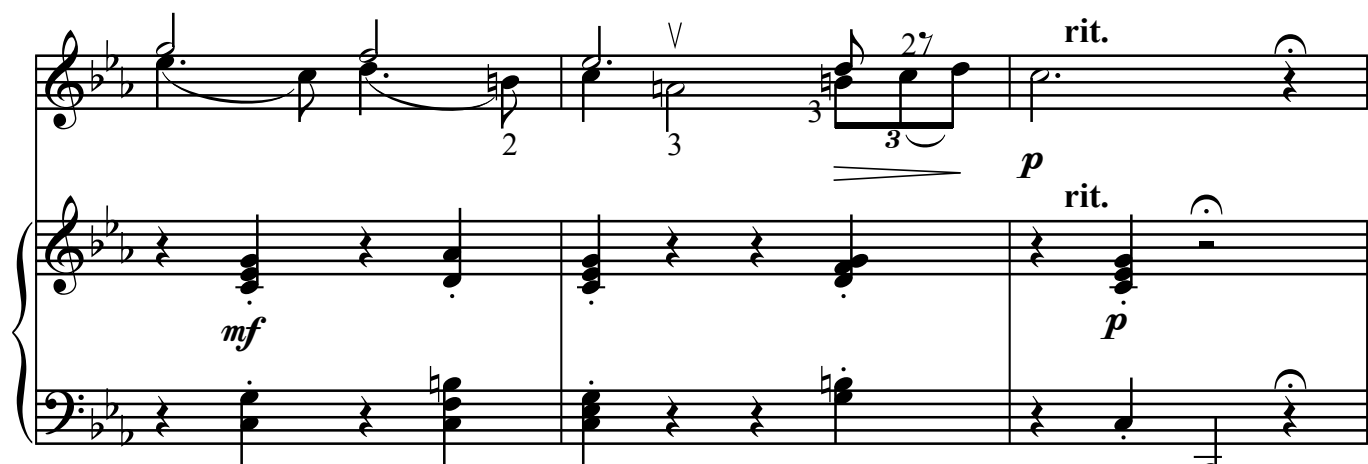
Second system of the musical score. The right hand continues with a rapid ascending scale of 12 notes, marked with a 'V' and a slur, followed by four groups of triplets of eighth notes, each marked with a 'V' and a slur. The left hand continues with a simple harmonic accompaniment.

Third system of the musical score. The right hand begins with a half note marked 'rit.' (ritardando), followed by a half note marked 'p' (piano), and then a triplet of eighth notes marked 'mf' (mezzo-forte) and a 'V'. The left hand also begins with a half note marked 'rit.', followed by a half note marked 'p', and then a half note marked 'mf'. The system concludes with a half note marked 'mf' and a triplet of eighth notes marked 'mf' and a 'V'.

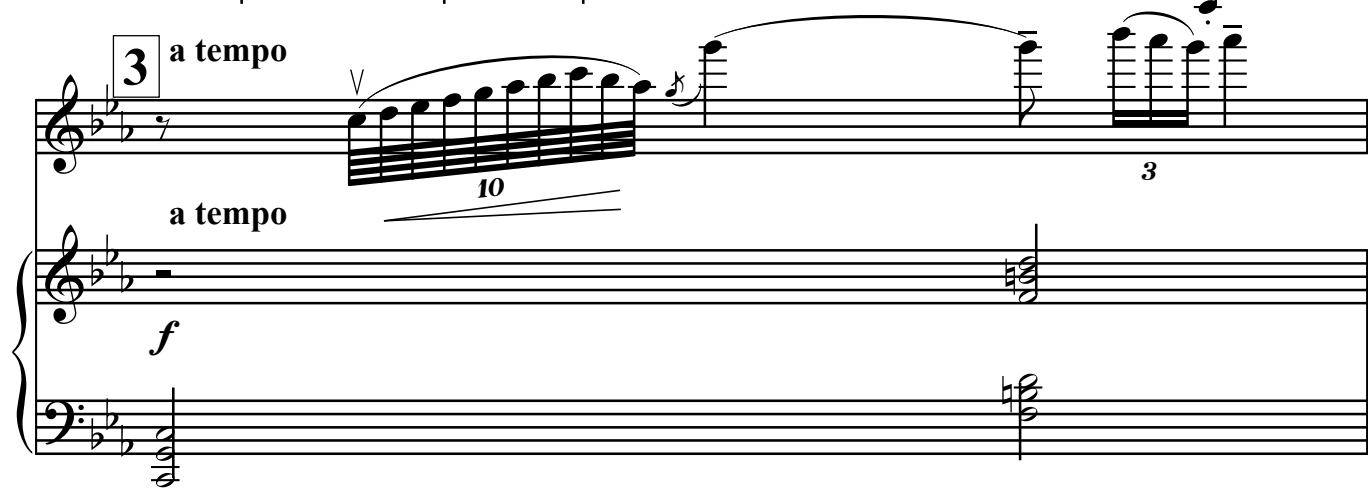
Fourth system of the musical score, marked '2 a tempo' in a box. The right hand features a half note marked 'a tempo', followed by a half note marked 'a tempo', and then a triplet of eighth notes marked 'a tempo' and a 'V'. The left hand features a half note marked 'a tempo', followed by a half note marked 'a tempo', and then a half note marked 'a tempo'. The system concludes with a half note marked 'a tempo' and a triplet of eighth notes marked 'a tempo' and a 'V'.



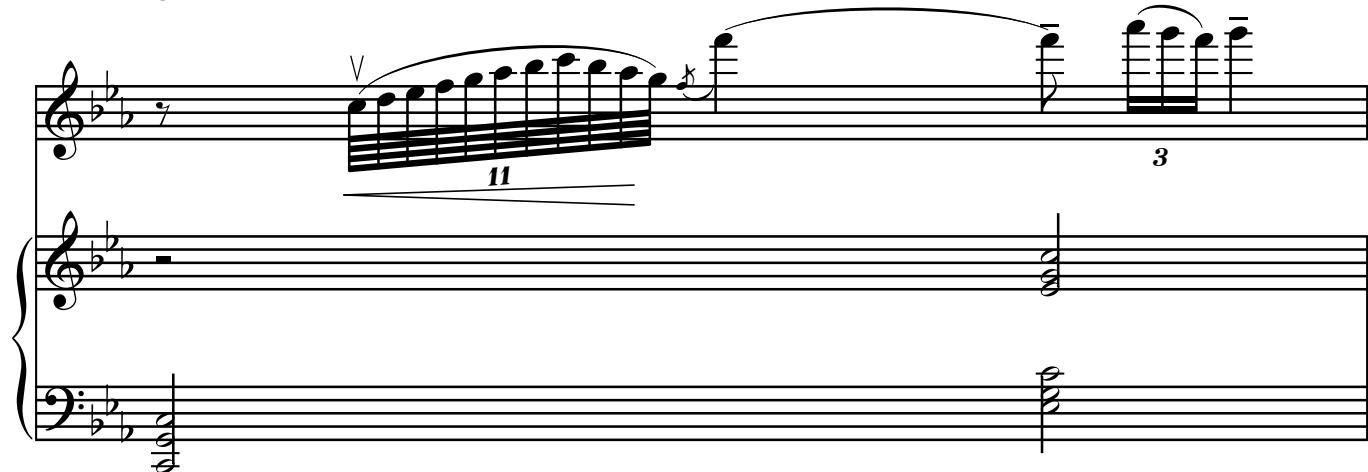
First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments (V) and fingerings (3, 2, 2, 1, 1, 3). The lower staff (bass clef) contains a piano accompaniment with chords and a melodic line. The dynamic marking *piu f* is present.



Second system of musical notation. The upper staff (treble clef) contains a melodic line with ornaments (V) and fingerings (2, 3, 3, 3). The lower staff (bass clef) contains a piano accompaniment with chords and a melodic line. The dynamic marking *mf* is present. The tempo marking *rit.* is present.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a trill (V) and a triplet (3). The lower staff (bass clef) contains a piano accompaniment with chords and a melodic line. The dynamic marking *f* is present. The tempo marking *a tempo* is present.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a trill (V) and a triplet (3). The lower staff (bass clef) contains a piano accompaniment with chords and a melodic line. The dynamic marking *f* is present. The tempo marking *a tempo* is present.

Qeyd üçün

M.F.Axundov adına Azərbaycan
Milli Kitabxanası
Ünvan: AZ-1000 Bakı ş., Xaqani küç. 57;
E-mail: contact@anl.az;
URL: www.millikitabxana.az
Sifariş: №31
Çapa imzalanmışdır: 27.07.2022
Tirajı: 300
Pulsuz

Violino

Muğamsayağı

Asəf Zeynallı

Andante cantabile

f 16 3 3 *mp*

rit. *pp* *a tempo* 16 3 3 *mp* *rit.* *pp*

1 *a tempo* 10 3 11 3

12 3 3 3 3 *rit.*

2 *a tempo* *p* *mf* 3 3 3 2

2 2 1 1 3 2 3 *rit.* *p*

3 *a tempo* *A/1* 10 3 11 3

12 3 3 3 3

1 3 3 3 3 *rit.* *pp*³