

AZƏRBAYCAN
BƏSTƏKARLARININ
ƏSƏRLƏRİ

آذربایجان
بَسْتَهَ كَارْلَارِينِين
اثرلری



Tar ilə fortepiano
üçün

işləyən və köcürən
Ramiz QULİYEV

تا ر ا ي ل ه ف و ر ت ي ئ ي پ ي آ ن و
ا ي س ح و ن

ا ي ش ل ا ه ي ف و ك و چ و ر ن
را م ز ق و ل ي ي ف



Klavir

1. بدل بیکھی - "نظمی" اوپرای سیندان رعنانین بالالاداسی

Allegretto

The musical score consists of four staves of piano music. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (p). The third staff features dynamic markings "dim poco" and "a poco". The fourth staff ends with a dynamic marking "mf". The score is set in 13/8 time, indicated by the large "13" above the staff.

A handwritten musical score for piano, featuring three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 13. Measures 13-15 show melodic lines with various note heads and stems. Measure 16 begins with a forte dynamic (F) and includes a sixteenth-note pattern. Measures 17-18 continue the melodic line with eighth-note patterns.

Meno mosso

A handwritten musical score for piano, continuing from the previous page. It features three staves. The key signature changes to D major (one sharp). Measures 19-20 show eighth-note patterns. Measure 21 begins with a forte dynamic (F) and includes a sixteenth-note pattern. Measure 22 concludes the section with a half note followed by a fermata.

B^{\flat}

mf

This section starts with a rest followed by a melodic line in the soprano voice. The bassoon provides harmonic support with sustained notes. The piano accompaniment features eighth-note chords.

The melodic line continues in the soprano voice, supported by the bassoon and piano. The piano part includes sixteenth-note patterns.

The soprano voice has a sustained note. The bassoon and piano provide harmonic and rhythmic support. The piano part includes eighth-note chords.

The soprano voice enters with a melodic line. The bassoon and piano provide harmonic support. The piano part includes eighth-note chords. The page ends with a dynamic marking *mf* and a repeat sign with a 'v' below it.

Musical score for piano, page 78. The score consists of two staves. The top staff (treble clef) has a dynamic of f . The bottom staff (bass clef) has a dynamic of f . The music is in common time. Key signature: one sharp (F#). The score includes various note heads (solid, hollow, and with stems), rests, and dynamic markings like f , p , mf , and tr .

78

13/8 *P*
Takrar üçün *Qurtarmaq üçün* *kök simda* *v.v.*

أ. ندل يكلى - "نظمى" اوپئراسىندا رعنانين باللاداسى

Tar ALlegretto تار

θ. Bədəlbəyli — "Nizami" operasından Rə'nanın balladası
أ. ندل يكلى - "نظمى" اوپئراسىندا رعنانين باللاداسى
Tar ALlegretto تار

mf

Meno mosso

mf

Tempo I

mf

pp