

Elmir Mirzayev
E. Mirzoev

"...Also Sie sind gekommen" (97)

(3 ifaçi üçün kiçik bir miniatür)

Text von Lu Salome

25. I 97.

"SoNoR" ensemble

Clarinetto in B = Cl. Basso (B)

Soprano

Def
Triangolo, Piatto } I. esecutor
2 Bongos, Gong } *rispetto*

Chitarra

Piano

Andante misterioso, poco rubato (L. 52-54)

Cl. Bassa (B)

Soprano

AL-so Sie sind gekom-men en AL-so Sie sind

p espressivo

* Def
Triangolo (Δ)
Piatto (P)
Gong
2 Bongos

pp poco a poco cresc. *p* *pp* *sf-p*

Chitarra

Piano

1

2

3

4

* Def (= ossia Tamburino)

(siciliano) Moderato

Handwritten musical notation for the first system, featuring a treble clef, a 5/8 time signature, and various rhythmic markings including a trill (tr) and dynamic markings like p and pcc.

Handwritten musical notation for the second system, including a vocal line with lyrics "ge kom men. Al so -- Sie sind ge kom m en." and guitar accompaniment with "x" marks.

Handwritten musical notation for the third system, showing guitar accompaniment with dynamic markings pp, p, and sf.

Handwritten musical notation for the fourth system, featuring a treble clef and various time signatures.

Handwritten musical notation for the fifth system, including a grand staff with guitar accompaniment and a bass line with numbers 5, 6, 7, 8, 9.

*)+ Play on the open strings

Cl. Basso

Handwritten musical notation for Clarinet Bassoon. The staff is in 5/8 time. It features a melodic line with various dynamics including *mp* and *mf*. There are some handwritten annotations above the staff, including a circled '3' and some numbers '10' and '4'.

Soprano

Handwritten musical notation for Soprano voice. The staff is in 5/8 time. It includes the lyrics: "Al so... Sie sind ge kom... en, ge kom me... n!". Dynamics include *p*, *mp*, *espressivo*, and *mf*. There are some handwritten annotations above the staff, including a circled '3' and some numbers '10' and '4'.

Def

Gong
2 Bass II

Handwritten musical notation for Percussion. It includes a snare drum part (marked with 'x') and a Gong part. Dynamics include *mp* and *p*. There is a 4:3 ratio marking above the snare part.

Chitarra

Handwritten musical notation for Guitar. The staff is in 5/8 time. It features a melodic line with various dynamics including *sf*.

Piano

Handwritten musical notation for Piano. It shows a grand staff with treble and bass clefs. Dynamics include *sf* and *gliss*. Measure numbers 10, 11, 12, and 14 are indicated at the bottom.

* Press before the string near ist beginning, then touch the key

(p. a. p. rit.)

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and various notes and rests. A circled number '4' is written above the staff. Dynamics include *mp* and *p*.

Handwritten musical notation for the second system, featuring a treble clef and a 3/4 time signature. It includes a vocal line with lyrics: "A...ls, Sie sin...d gekom m...en, ge kom...men Sie!". Dynamics include *f*.

Handwritten musical notation for the third system, including a treble clef and a 4/4 time signature. It features various notes and rests. Dynamics include *mp*, *sf*, and *p*.

Handwritten musical notation for the fourth system, including a treble clef and a 3/4 time signature. It features various notes and rests. Dynamics include *sf* and *f* possible.

Handwritten musical notation for the fifth system, including a treble clef and a 4/4 time signature. It features various notes and rests. Dynamics include *ord.*, *sf=mp*, and *mp*. Measure numbers 15, 16, 17, 18, and 19 are written below the staff.

Slancio

Cl. Basso

Handwritten musical notation for Cl. Basso. The staff begins with a treble clef and a 2/4 time signature. The first measure contains a half note with a flat sign and a dynamic marking of *sf*. A slur covers the first two measures, with a *f* dynamic marking above the second measure. The third measure is a half note with a dynamic marking of *p*. The fourth measure is a half note with a dynamic marking of *sf*. The fifth measure is a half note with a dynamic marking of *mf*. The sixth measure is a half note with a dynamic marking of *p*. The seventh measure is a half note with a dynamic marking of *p*. The eighth measure is a half note with a dynamic marking of *p*. The piece ends with a double bar line.

Soprano

Handwritten musical notation for Soprano. The staff begins with a treble clef and a 2/4 time signature. The first measure is a half note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The piece ends with a double bar line.

Def
△
♀
Gong
2 Ban-s

Handwritten musical notation for Percussion. The staff begins with a treble clef and a 2/4 time signature. The first measure is a half note with a dynamic marking of *sf*. The second measure is a half note with a dynamic marking of *p*. The third measure is a half note with a dynamic marking of *p*. The fourth measure is a half note with a dynamic marking of *p*. The fifth measure is a half note with a dynamic marking of *p*. The sixth measure is a half note with a dynamic marking of *p*. The seventh measure is a half note with a dynamic marking of *p*. The eighth measure is a half note with a dynamic marking of *p*. The piece ends with a double bar line.

Chitarra

Handwritten musical notation for Chitarra. The staff begins with a treble clef and a 2/4 time signature. The first measure is a half note with a dynamic marking of *sf*. The second measure is a half note with a dynamic marking of *mp*. The third measure is a half note with a dynamic marking of *sf*. The fourth measure is a half note with a dynamic marking of *f*. The fifth measure is a half note with a dynamic marking of *f*. The sixth measure is a half note with a dynamic marking of *f*. The seventh measure is a half note with a dynamic marking of *f*. The eighth measure is a half note with a dynamic marking of *f*. The piece ends with a double bar line.

Piano

Handwritten musical notation for Piano. The staff begins with a treble clef and a 2/4 time signature. The first measure is a half note with a dynamic marking of *sf*. The second measure is a half note with a dynamic marking of *sf*. The third measure is a half note with a dynamic marking of *sf*. The fourth measure is a half note with a dynamic marking of *sf*. The fifth measure is a half note with a dynamic marking of *sf*. The sixth measure is a half note with a dynamic marking of *sf*. The seventh measure is a half note with a dynamic marking of *sf*. The eighth measure is a half note with a dynamic marking of *sf*. The piece ends with a double bar line.

20 21 22 23 24

Froll.

Handwritten musical notation for the first system, measures 25-26. It features a treble clef, a 5/8 time signature, and various notes with dynamics like mp and p. A dashed line indicates a slur across measures 25 and 26.

Handwritten musical notation for the second system, measures 27-30. It shows time signature changes from 3/4 to 2/4 and back to 5/8, with notes and rests.

Handwritten musical notation for the third system, measures 27-30. It features a bass clef, notes, and rests. A dynamic marking "quasi niente" is present at the beginning.

Handwritten musical notation for the fourth system, measures 27-30. It features a treble clef, notes, and rests with dynamic markings like mf and mp.

Handwritten musical notation for the fifth system, measures 27-30. It features a grand staff (treble and bass clefs) with notes and rests.

25 26 27 28 29 30

CL. Basso

Soprano

Wer kann dich fliessen du ergriffen hast,

Def
A
Gong
2 Bars

Chitarra

Piano

31 32 33 34

Handwritten musical notation for the first system, featuring a treble clef, 5/8 time signature, and various rhythmic values. It includes dynamic markings like *sf*, *pp*, *p*, and *pcc*, and a *poco* marking. There are also some handwritten annotations above the staff.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are "Wenn du die ersten Blicke auf ihn richtest?". It includes dynamic markings *p*, *mp*, and *pp*.

Handwritten musical notation for the third system, showing a piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the fourth system, featuring a treble clef, 5/8 time signature, and dynamic markings *mp*, *mf*, and *p*. It includes a *gliss* marking.

Handwritten musical notation for the fifth system, including a grand staff with piano and vocal parts. It features dynamic markings like *p*, *sf*, and *ord.*, and measure numbers 35, 36, 37, and 38.

Cl. Basso

muta in Clarinetto in B

Recitativo infernale, espressivo e misterioso possibile

Soprano

Ich will nicht flüchten, wenn du mich erfasst, Ich glaube nimmer, dass

f possibile

Def
 Δ
 Gong
 2 Bon-s

sempre

Chitarra

Piano

39 40 41 42

Esaltatione, tempo ad lib, senza rigore

5" (A) ≈ 45"

f *ff* *sf* poco accel.

gliss

5" (A) ≈ 45"

du nur vernichtest!

6:5 5" (A) ≈ 45"

f *mf* poco *ff* *mp* *mf*

al (con labita)

Play whit stick

5" (A) ≈ 45"

5" (A) ≈ 45"

Clarinetto in B

frull.

ordi.

b \flat

b \flat

#

b \flat

sf = f > dine rit.

pp

ff

mp

pp

glia

≈ 15"

(B)

Soprano

(B) ≈ 15"

Def

△

♀

♂

(B) ≈ 15"

Gong

2 Bon-S

Lasc. vibr.

p < poco cresc. e accel. f

pp

ff

Chitarra

(B) ≈ 15"

Piano

(B) ≈ 15"

R. poco

p sempre pess

Ritornando al tempo I

Ich weiss, durch jede s Erden - Da sein musst du

mp p pp dolce mp

p

mp p

p sf p p

44

45

46

sf p - 47

48 *p*

R. Abs.
Eb
Fi

Clarinetto
in B

muta in Cl. Basso

quasi niente

p possibile

Sop. Soprano

gehn, Und nichts bleibt unberührt von dir auf Er

poco a poco diminuendo p possibile

Def
Gong
21
2 Bou-S

p possibile sempre...

Chitarra

mf dolce

mf

f

mp poco

sul E

sul A

Piano

p

49. 50 51 52

A - Klappe

Handwritten musical notation for the first system, featuring a treble clef, 6/4 time signature, and various rhythmic markings including slurs and accents.

Handwritten musical notation for the second system with lyrics: "den; auf Er den: ... von dir auf Er den! auf Er den?"

Handwritten musical notation for the third system, including a bass clef and complex rhythmic patterns with slurs.

Handwritten musical notation for the fourth system, featuring dynamic markings like "sol. D", "sol. H", and "mf".

Handwritten musical notation for the fifth system, showing a grand staff with piano and bass clefs.

53 54 55 56 P= 57 Ped.

*) ♩ without sound, closed embouchure (lips closed around mouthhole)
 **) x - slapkey

15
Klarinetist steht auf und spaziert auf der Bühne

Cl. Basso

tr... flg...

p gliss vibrato sfz cresc. p gliss

Soprano

auf Er den !

Def
Gong
2 Bous

a2 = 50 5:4 pp

Chitarra

a1 Lento di molto

Das Leben ohne dich — es wäre schön,

Piano

A Lento di molto

Das Leben ohne dich — es wäre schön, Und doch — auch du

p poco a poco ritenuto.....

Ⓑ ≈ 1'20"

full. *gliss* *sf* *gliss* *gliss* *gliss*

Ⓑ Misterioso ≈ 1'20"

Alto Sie sind gekommen!
mp *fff*

Ⓑ ≈ 1'20"

poco a poco diminuendo e crescendo

Ⓑ ≈ 1'20"

Und doch — auch du bist werth, gelebt zu werden! Das Leben ohne dich —
poco a poco ritenuto.

Ⓑ ≈ 1'20"

bist werth, gelebt zu werden! Das Leben ohne dich — es wäre schön,

C. Basso

Slancio!

Soprano

quasi niente

Def
 Δ
 Gong
 2 Bon-5

f ff t possibile

Slancio!

Chitarra

- es wäre schön, Und doch — auch du bist werth, gelebt zu werden!

quasi niente

Piano

Und doch — auch du bist werth, gelebt zu werden! Das Leben ohne dich—

quasi niente (c)

46-22/I 97
 E. M. / Bak

*Wer kann dich flehn, den du ergriffen hast,
Wenn du die ernsten Blicke auf ihn richtest?
Ich will nicht flüchten, wenn du mich erfasst,
Ich glaube nimmer, dass du nur vernichtest!
Ich weiss, durch jedes Erden - Dasein muss du gehen,
Und nichts bleibt unberührt von dir auf Erden:
Das Leben ohne dich - es waere schön,
Und doch - auch du bist werth, gelebt zu werden!*

Lu Salome